

KEVIN P. BARBEE, AIA

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OBJECTIVE

Seeking a Director of Design position leading multi-disciplinary design teams on unusual projects requiring world-class results, in an environment where teamwork, open communication and creativity are valued and essential for success

EXPERIENCE

UNIVERSAL STUDIOS Los Angeles, California, and Osaka, Japan

> Executive Art Director, 1999 to 2004 (Osaka)

Design and Construction Phases: Creative executive leading 35+ person multi-disciplinary teams in ride and show design, graphics, music, film/video production, cultural adaptation, wardrobe design, props, and scenic paint for the Universal Studios Japan \$1.7 billion theme park. Project completed on-time and on budget

Post-Opening: Established and led on-site, culturally diverse, 12-person multi-disciplinary design team engaged in architecture, interiors, environmental graphics, and special event design, implementing adaptive design change, establishing brand management and show quality standards review

> Senior Show Art Director, 1996 to 1999 (Los Angeles)

Creative design lead developing five new attraction concepts through design development, fabrication supervision, and construction. Managed a 10-person team composed of architects, art directors, show set designers, and CAD operators

SIX FLAGS THEME PARKS Valencia, California

> Park Design Manager, January 1993 to November 1996

Planning, conception and design of new rides and attractions, restaurants and retail renovation or expansion projects for Six Flags Magic Mountain, Valencia, California. Provided in-house architectural, interior, and environmental graphic design services, project budgeting, scheduling, bidding, negotiation, contract award, and construction coordination

RTKL ASSOCIATES, INC Los Angeles, California

> Associate/Senior Designer, July 1989 to January 1993

Design and client manager for a portfolio of mixed-use, urban design, office, retail, restaurant, interior, and planning projects. Led interdisciplinary design teams, developed retail design criteria, firm management focus

THE JERDE PARTNERSHIP Venice, California

> Architectural Designer, January 1988 to July 1989

Team-based designer on complex planning, urban design, and mixed-use projects with retail, office, hotel, and entertainment components. Air brush, ink on mylar, and CAD design/presentation

TEACHING

UCLA EXTENSION Los Angeles, California

> Basic Space Planning, 1991-1994

Developed and taught coursework, established syllabus, visiting critic

ARIZONA STATE UNIVERSITY Tempe, Arizona

> Freehand Perspective Drawing, 1985-1987

Graduate teaching instructor, lecturer and presenter on perspective and freehand sketching

EDUCATION

MASTER OF ARCHITECTURE Urban Design, 1987, Arizona State University, Tempe, Arizona

BACHELOR OF SCIENCE, Design, Summa Cum Laude, 1985, Arizona State University, Tempe, Arizona